

Message Text

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ACTION CU-05

INFO OCT-01 EA-07 ISO-00 USIA-12 /025 W
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R 110811Z JUL 74

FM AMEMBASSY SINGAPORE

TO SECSTATE WASHDC 0883

UNCLAS SINGAPORE 2922

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: MARTHA GRAHAM DANCE COMPANY

REF: (A) STATE 134111; (B) SINGAPORE 4841

1. THIS MESSAGE TRANSMITS STATUS OUR PLAN FOR
MARTHA GRAHAM AND CONTAINS SEVERAL QUESTIONS FOR
DEPARTMENT'S CONSIDERATION.

2. ENTIRE COMPANY WILL STAY AT IMPERIAL HOTEL, A
SHORT WALK FROM NATIONAL THEATER. ROOM COSTS WILL
BE PAID BY NATIONAL THEATER TRUST. EACH MEMBER
OF COMPANY WILL BE GIVEN FOOD ALLOWANCE, WHICH WE WILL
ADVISE ASAP.

3. ONE SUITE HAS BEEN RESERVED. THIS IS HOTEL'S
STANDARD SUITE. LARGE DELUXE MAHARAJA SUITE ALSO
AVAILABLE AT APPROXIMATELY \$100 PER NIGHT. THEATER
TRUST WILL ASSUME COST OF STANDARD SUITE, BUT FEELS
THAT IF MAHARAJA SUITE DESIRED, COMPANY SHOULD
PAY FOR IT. ADVISE.

4. POST INTERESTED IN AFTERNOON WORKSHOP. WE ASSUME
COMPANY WOULD PREFER RESERVE FIRST DAY FOR REHEARSALS
AND ARE TENTATIVELY SCHEDULING WORKSHOP FOR SATURDAY
AFTERNOON, SEPTEMBER 21. ADVISE IF THIS IS ACCEPTABLE.

5. WILL NEED ADDITIONAL DETAILS ON WORKSHOP: WHAT IT
CONSISTS OF, WHAT COMPANY CONSIDERS TO BE APPROPRIATE
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AUDIENCE, STATE REQUIREMENTS AND DURATION.

6. ARE SOME MEMBERS OF COMPANY WILL PARTICIPATE
SPECIAL PROGRAM FOR EDUCATIONAL TELEVISION?

7. ENROUTE FROM MANILA TO JAKARTA, SEPTEMBER 15,
COMPANY WILL BE IN SINGAPORE OVER FIVE HOURS - POST
WISHES KNOW COMPANY REQUIREMENTS DURING THIS STOPOVER.
ASSUME THEY WILL WANT BUS TRANSPORTATION TO AND FROM
AIRPORT AND AROUND TOWN. COMPANY WILL ALSO REQUIRE
LUNCH. WHO WILL BEAR COST?

8. THEATER TRUST WISHES KNOW IF THERE WILL BE ADVANCE
MAN TO CHECK THEATER AND TEST LIGHTS BEFORE COMPANY'S
ARRIVAL.

9. POST ALSO PLANNING ONE POST PERFORMANCE RECEPTION,
BUT MUST AWAIT RETURN OF AMBASSADOR BEFORE DETERMINING
WHICH NIGHT.

10. ROUGH OUTLINE OF SINGAPORE SCHEDULE AS FOLLOWS:

SEPTEMBER 15: ARRIVE SINGAPORE 10:40 A.M. VIA PR-507,
DEPART 6:15 P.M. VIA TG-413. POST WILL
ASSIST. (SEE PARA SEVEN ABOVE)

SEPTEMBER 19: ARRIVE SINGAPORE 7:50 P.M. VIA TG-414.

SEPTEMBER 20: ALL DAY FREE FOR REHEARSALS. EVENING
PERFORMANCE, POSSIBLY FOLLOWED BY OFFICIAL RECEPTION (SEE PARA 9).

SEPTEMBER 21: AFTERNOON WORKSHOP. EVENING SECOND
PERFORMANCE, FOLLOWED BY POSSIBLE RECEPTION
IF NOT RPT NOT HELD PREVIOUS NIGHT.

SEPTEMBER 22: DEPART SINGAPORE 11:00 A.M. VIA MH-832.
GRANT

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